

LUZ CARASA, EDITOR

<http://www.luzcarasa.com> Portland, OR (435) 310-1083 – luzcarasa@gmail.com

MOST RELEVANT EXPERIENCE

Freelance Editor Visual Aid, Inc / Oregon Food Bank / Rain the Growth Agency	2024
Editor, Blue Chalk Media, Portland, OR. From The Source -HBO Max / 6 episodes Magnolia Network - Katie Button Workshops S1 and S2 Food Network / Fix me a plate. TIME / Sato Project	2020-23
Editor, Actual Industries, Portland, OR. Google Play Academy. Laia bee. 2min. Google Play Academy - Mohamed Kamara - 3 min	2021
Editor, Rain Agency, Portland, OR. Epson EcoTank. :120 & :60	2021
Editor, PBS/ OPB, Portland, OR Pink Phoenix Paddle Board, a section for the program Oregon Field Guide.	2020
Director of the short film “Giants”, produced by NW Documentary. Best Short Documentary at Ashland Independent Film Festival. Audience Award at Bend Film Festival.	2019
Director and Editor, Comcast Spotlight, Portland, OR Director and editor of four spots for “Golden Valley Brewery” campaign.	2019
Editor, Happy Lucky, Portland, OR Freelance Editor and Colorist (Premiere and DaVinci Resolve). Client: Adidas.	2019
Editor, Columbia Sportswear, Portland, OR Freelance video editor and Motion Graphics (Premiere and After Effects).	2019
Editor, NIKE, Portland, OR Freelance Video Editor (Premiere).	2018- 2019
Editor, Rain Agency Portland, OR In house video editor (Avid). Clients: Traeger, Bissell, Humana, Hughesnet, Lessa, Consumer Cellular).	2017-2018
Editor, OPB “Oregon Field Guide”, Portland, OR Video editor (Premiere) for the opening episode of the 2017-2018 season of the Oregon Field Guide: “Circling Crater Lake In Winter”.	2017
Editor, Swanson Studio. Portland, OR Freelance video editor (Premiere) for commercials and web content (Clients: Nike).	2016
Editor, Feature Film “Seeds: The Untold Story”, Portland, OR Freelance co-editor (Premiere Pro). Winner of the Grand Jury Prize, Nashville Film Festival, TN; Winner Sheffield Doc/Fest, UK; Winner Best in Festival Princeton, NJ. Collective Eye Films. Director: Taggart Siegel.	2015
Editor, PBS cut of the Film “Queen of the Sun”, Portland, OR Co-editor (Premiere). A documentary film about the catastrophic disappearance of bees and the mysterious world of the beehive. Collective Eye Films. Director: Taggart Siegel.	2015
Assistant Editor, Feature Film “Glitter Tribe”, Portland, OR Freelance asst. editor (Avid). A documentary film about the burlesque scene in Portland. Bright Water Media. Director: Jon Manning.	2015
Editor, Feature Film “Les Voyageurs Sans Trace”, Portland, OR Editor (Premiere). A documentary about a french trio who kayaked the Colorado River in 1939.	2015
Editor, Rain Agency Group, Portland, OR Freelance video editor (Avid) for commercials and infomercials (Clients: SimpliSafe, Bissell, Wellpoint, 23 and me, Namely, Consumer Cellular, Humana, USAA, SoFi).	2014-2016
First Asst. Editor, Feature Film “Walking the Camino”, Portland, OR F. E. Films. (Avid). Winner in many international film festivals.	2012-2014

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EDUCATION

Master's Degree in Creative Screenplay Writing, UNIR, Spain.

Bachelor of Arts Degree in Cinema and Television Productions. University of Audiovisual Communications, Sevilla-Madrid, Spain.

Bachelor of Arts Degree in Philosophy and Anthropology. University of Philosophy, Sevilla-Barcelona, Spain.
Technische Universität, Berlin, Germany.

SOFTWARE SKILLS

Editing	RESOLVE, AVID, PREMIERE, FINAL CUT PRO (Expert)
Motion Graphics & Post	AFTER EFFECTS CC, PHOTOSHOP CC. (Intermediate)
Color Correction	RESOLVE, FILMLIGHT, ADOBE SPEED GRADE(Advanced)
Compression	SQUEEZE, ADOBE ENCORE, COMPRESSOR (Expert)

BILINGUAL SPANISH AND ENGLISH