

# LUZ CARASA, EDITOR

<http://www.luzcarasa.com> Portland, OR (435) 310-1083 – luzcarasa@gmail.com

## MOST RELEVANT EXPERIENCE

<b>Editor, Blue Chalk Media, Portland, OR.</b> Food Network / Fix me a plate. TIME / Sato Project The Magnolia Workshop From The Source / Ep104 Rice	<b>2020-21</b>
<b>Editor, Actual Industries, Portland, OR.</b> Google Play Academy. Laia bee. 2min. Google Play Academy - Mohamed Kamara - 3 min	<b>2021</b>
<b>Editor, Rain Agency, Portland, OR.</b> Epson EcoTank. :120 & :60	<b>2021</b>
<b>Editor, PBS/ OPB, Portland, OR</b> Pink Phoenix Paddle Board, a section for the program Oregon Field Guide.	<b>2020</b>
<b>Director of the short film "Giants", produced by NW Documentary.</b> Best Short Documentary at Ashland Independent Film Festival. Audience Award at Bend Film Festival.	<b>2019</b>
<b>Director and Editor, Comcast Spotlight, Portland, OR</b> Director and editor of four spots for "Golden Valley Brewery" campaign.	<b>2019</b>
<b>Editor, Happy Lucky, Portland, OR</b> Freelance Editor and Colorist (Premiere and DaVinci Resolve). Client: Adidas.	<b>2019</b>
<b>Editor, Columbia Sportswear, Portland, OR</b> Freelance video editor and Motion Graphics (Premiere and After Effects).	<b>2019</b>
<b>Editor, NIKE, Portland, OR</b> Freelance Video Editor (Premiere).	<b>2018- 2019</b>
<b>Editor, Rain Agency Portland, OR</b> In house video editor (Avid). Clients: Traeger, Bissell, Humana, Hughesnet, Lessa, Consumer Cellular).	<b>2017-2018</b>
<b>Editor, OPB "Oregon Field Guide", Portland, OR</b> Video editor (Premiere) for the opening episode of the 2017-2018 season of the Oregon Field Guide: "Circling Crater Lake In Winter".	<b>2017</b>
<b>Editor, Swanson Studio. Portland, OR</b> Freelance video editor (Premiere) for commercials and web content (Clients: Nike).	<b>2016</b>
<b>Editor, Feature Film "Seeds: The Untold Story", Portland, OR</b> Freelance co-editor (Premiere Pro). Winner of the Grand Jury Prize, Nashville Film Festival, TN; Winner Sheffield Doc/Fest, UK; Winner Best in Festival Princeton, NJ. Collective Eye Films. Director: Taggart Siegel.	<b>2015</b>
<b>Editor, PBS cut of the Film "Queen of the Sun", Portland, OR</b> Co-editor (Premiere). A documentary film about the catastrophic disappearance of bees and the mysterious world of the beehive. Collective Eye Films. Director: Taggart Siegel.	<b>2015</b>
<b>Assistant Editor, Feature Film "Glitter Tribe", Portland, OR</b> Freelance asst. editor (Avid). A documentary film about the burlesque scene in Portland. Bright Water Media. Director: Jon Manning.	<b>2015</b>
<b>Editor, Feature Film "Les Voyageurs Sans Trace", Portland, OR</b> Editor (Premiere). A documentary about a french trio who kayaked the Colorado River in 1939.	<b>2015</b>
<b>Editor, Rain Agency Group, Portland, OR</b> Freelance video editor (Avid) for commercials and infomercials (Clients: SimpliSafe, Bissel, Wellpoint, 23 and me, Namely, Consumer Cellular, Humana, USAA, SoFi).	<b>2014-2016</b>
<b>First Asst. Editor, Feature Film "Walking the Camino", Portland, OR</b> F. E. Films. (Avid). Winner in many international film festivals.	<b>2012-2014</b>

# LUZ CARASA, EDITOR

<http://www.luzcarasa.com> Portland, OR (435) 310 -1083 – luzcarasa@gmail.com

## EDUCATION

**Master's Degree in Creative Screenplay Writing**, UNIR, Spain.

**Bachelor of Arts Degree in Cinema and Television Productions.** University of Audiovisual Communications, Sevilla-Madrid, Spain.

**Bachelor of Arts Degree in Philosophy and Anthropology.** University of Philosophy, Sevilla-Barcelona, Spain.  
Technische Universität, Berlin, Germany.

## SOFTWARE SKILLS

Editing	AVID, PREMIERE PRO, FINAL CUT PRO 7 & X (Expert)
Motion Graphics & Post	AFTER EFFECTS CC, PHOTOSHOP CC. (Intermediated)
Color Correction	DA VINCI RESOLVE, FILMLIGHT, ADOBE SPEED GRADE (Advanced)
Compression	SQUEEZE, ADOBE ENCORE, COMPRESSOR (Expert)

## BILINGUAL SPANISH AND ENGLISH