LUZ CARASA, EDITOR

http://www.luzcarasa.com Portland, OR (435) 310 -1083 – luzcarasa@gmail.com

MOST RELEVANT EXPERIENCE

Senior Film Editor, G&A Strategy and Design **2024- current**
Editor with a strong focus on narrative storytelling, shaping compelling visual experiences in museum and exhibition design.

Freelance Editor **2024**
Visual Aid, Inc / Oregon Food Bank / Rain the Growth Agency

Editor, Blue Chalk Media, Portland, OR. **2020-23**
From The Source -HBO Max / 6 episodes
Magnolia Network - Katie Button Workshops S1 and S2
Food Network / Fix me a plate.
TIME / Sato Project

Editor, Actual Industries, Portland, OR. **2021**
Google Play Academy. Laia bee. 2min.
Google Play Academy - Mohamed Kamara - 3 min

Editor, Rain Agency, Portland, OR. **2021**
Epson EcoTank. :120 & :60

Editor, PBS/ OPB, Portland, OR **2020**
Pink Phoenix Paddle Board, a section for the program Oregon Field Guide.

Director of the short film "Giants", produced by NW Documentary. **2019**
Best Short Documentary at Ashland Independent Film Festival. Audience Award at Bend Film Festival.

Director and Editor, Comcast Spotlight, Portland, OR **2019**
Director and editor of four spots for "Golden Valley Brewery" campaign.

Editor, Happy Lucky, Portland, OR **2019**
Freelance Editor and Colorist (Premiere and DaVinci Resolve). Client: Adidas.

Editor, Columbia Sportswear, Portland, OR **2019**
Freelance video editor and Motion Graphics (Premiere and After Effects).

Editor, NIKE, Portland, OR **2018- 2019**
Freelance Video Editor (Premiere).

Editor, Rain Agency Portland, OR **2017-2018**
In house video editor (Avid). Clients: Traeger, Bissell, Humana, Hughesnet, Lessa, Consumer Cellular).

Editor, OPB "Oregon Field Guide", Portland, OR 2017
Video editor (Premiere) for the episode "Circling Crater Lake In Winter".

Editor, Swanson Studio. Portland, OR **2016**
Freelance video editor (Premiere) for commercials and web content (Clients: Nike).

Editor, Feature Film "Seeds: The Untold Story", Portland, OR **2015**
Freelance co-editor (Premiere Pro). Winner of the Grand Jury Price, Nashville Film Festival, TN; Winner Sheffield Doc/Fest, UK; Winner Best in Festival Princeton, NJ. Collective Eye Films. Director: Taggart Siegel.

Editor, PBS cut of the Film "Queen of the Sun", Portland, OR **2015**
Co-editor (Premiere). A documentary film about the catastrophic disappearance of bees and the mysterious world of the beehive. Collective Eye Films. Director: Taggart Siegel.

Assistant Editor, Feature Film "Glitter Tribe", Portland, OR **2015**
Freelance asst. editor (Avid). A documentary film about the burlesque scene in Portland. Bright Water Media. Director: Jon Manning.

Editor, Feature Film "Les Voyagers Sans Trace", Portland, OR **2015**
Editor (Premiere). A documentary about a french trio who kayaked the Colorado River in 1939.

Editor, Rain Agency Group, Portland, OR **2014-2016**
Freelance video editor (Avid) for commercials and infomercials (Clients: SimpliSafe, Bissel, Wellpoint, 23 and me, Namely, Consumer Cellular, Humana, USAA, SoFi).

First Asst. Editor, Feature Film "Walking the Camino", Portland, OR **2012-2014**
F. E. Films. (Avid). Winner in many international film festivals.

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EDUCATION

Master's Degree in Creative Screenplay Writing, UNIR, Spain.

Bachelor of Arts Degree in Cinema and Television Productions. University of Audiovisual Communications, Sevilla-Madrid, Spain.
Bachelor of Arts Degree in Philosophy and Anthropology. University of Philosophy, Sevilla-Barcelona, Spain. Technische Universitæt, Berlin, Germany.

SOFTWARE SKILLS

Editing	RESOLVE, AVID, PREMIERE, FINAL CUT PRO (Expert)
Motion Graphics & Post	AFTER EFFECTS CC, PHOTOSHOP CC. (Intermediate)
Color Correction	RESOLVE, FILMLIGHT, ADOBE SPEED GRADE(Advanced)
Compression	SQUEEZE, ADOBE ENCORE, COMPRESSOR (Expert)

BILINGUAL SPANISH AND ENGLISH